Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 550,000 titles in the library can be searched via the online public access catalog (OPAC) and researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

http://library.nichibun.ac.jp/en/

Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows

http://research.nichibun.ac.jp/en/employment/

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use:
- **Short-term stays up to one month**
  * Visiting Faculty Members
  * Team Researchers
  * Participants in International Symposia

- **Long-term stays**
  * Visiting Research Scholars
  * JF Research Fellows
  * JSPS Research Fellows
  * Visiting Research Fellows

http://db.nichibun.ac.jp/en/
Faculty

Director-General
KOMATSU Kazuhiro
Cultural anthropology; folklore; oral tradition

Deputy Directors-General
ARAKI Hiroshi
Japanese literature
LIU Jianhui
History of cultural connections between Japan and China

Professors
John BREEN
Modern Japanese history
HOSOKAWA Shūhei
Musicology; Japanese-Brazilian cultural history
INAGA Shigemi
Comparative literature and culture; history of cultural exchange
INOUE Shōichi
History of manners and customs
ISOMAE Jun'ichi
Religious studies; critical theory
ITO Takayuki
History of Chinese thought; cultural interaction in East Asia; comparative culture
KURAMOTO Kazuhiro
History of ancient Japan
MATSUDA Toshihiko
History of Japanese and Korean relations
ÔTSUKA Eiji
History of the arts of manga; study of the creation of manga; history of modern literature

Markus RUTERMANN
Japanese medieval social history; semiotics; history of mentalities; history of behaviour
SEKINO Tatsuki
Informatics
TAKII Kazuhiro
Constitutional history; comparative legal history
TSUBOI Hideo
Modern Japanese literature and cultural history
USHIMURA Kei
Comparative literature and culture; intellectual history
YAMADA Shōji
Informatics; history of cultural exchange
YASUI Manami
Japanese folklore; cultural anthropology

Associate Professors
Frederik CRYNS
Interaction between the Western world and Japan
ENOMOTO Wataru
Medieval history of international exchange
ISODA Michifumi
Japanese history
KUSUNOKI Ayako
Japanese political and diplomatic history; security studies

Assistant Professors
FURUKAWA Ayako
History of Japanese performing arts
GOZA Yūichi
Japanese medieval history
ISHIKAWA Hajime
Modern Japanese literary studies
SHIRAISHI Eri
Japanese art history

Specially Appointed Assistant Professors
ISHIGAMI AKI
Early modern cultural history
MAEKAWA Shiori
Japanese modern art history; design history

Team Research Projects 2019

Projecting Classicism: Visuality, Popularity, and Modernity
ARAKI Hiroshi

Living on the Frontier of the Japanese Empire: Migration, Travel and Cultural Representation in the Japanese Empire and the East Asia
ARARAGI Shinzō
MATSUDA Toshihiko

A Cultural History of Sound and Hearing
HOSOKAWA Shūhei

Studies in "in-betweeness" in Cross-cultural Communication
INAGA Shigemi

Reopening the Question of a "Japanese Model" of Education Culture: Towards New Theories of Education
INAGAKI Kyōko
TAKII Kazuhiro

A Historical Study of Manners and Customs in Modern East Asia
INOUE Shōichi
SAITO Hikaru

Reconsidering the History of Japanese Religions from the Perspective of Discrimination: The Logic of the Sacred and Impure in Shrines and Temples and Kingship
ISOMAE Jun'ichi
YOSHIMURA Tomohiro

East Asian Kingship and Social Order in a Comparative Context: Courts, Empires and States; Thought, Religion and Rites
ITŌ Takayuki

The Creation and Development of Philosophy in East Asia: An Intercultural Perspective
LIAO Chin-ping

Reconstructing Modern East Asian Cultural History I: Focusing on the 19th Century
LIU Jianhui

Artists in the Mass Media
MATSSI Shigeru
TSUBOI Hideo

Re-reading Modern Japanese Thought: Developing Tools for the Transmission and Renewal of Knowledge for the Next Generation
NAKAJIMA Takahiro
INAGA Shigemi

A Theory of Culture during the Oei and Eikyō periods: Between Popular Views of History on "Kitayama Culture" and "Higashiyama Culture"
OOHASHI Naoyoshi
GOZA Yūichi

Popular Culture as Social Movement
ÔTSUKA Eiji

Formation and Changes of Correspondence-Texts as Seen in the Principle of As IF, Transpositions, The Term Mono, Its Styles, Signs, Representations, and Intentions
Markus RUTERMANN

Popular Culture and "Civilization and Enlightenment": The Position and Role of Mass Media in the Turbulent Transition from Edo to Meiji
Alistair SWALE

Social Movements and Cultural Production in Japan during the East Asian Cold-War
UNODA Shōya
TSUBOI Hideo

Sports as Civilization, Sports as Culture
USHIMURA Kei

Cultural Creativity in a Shrinking Society: Individuals, Networks, Capital, and Systems
YAMADA Shōji

Imagining and Developing Images of the Body in Medicine, Art, and Folk Religion
YASUI Manami
LAWRENCE MARCEAU

About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as share research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken

The Department of Japanese Studies of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (Sokendai) is located at Nichibunken. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department’s doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.

Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.

Nichibunken Open Access

PDF files of publications of Nichibunken are available on the Nichibunken website. https://nichibun.repo.nii.ac.jp/

Nichibunken Open Access

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3-2 Gion Oe-yama-cho, Nishikyo-ku, Kyoto 610-1192 Japan
http://www.nichibun.ac.jp/en/

Japan Review

Japan Review is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan.

Submission to Japan Review is open to all those engaged in the study of Japanese culture past and present.