## Faculty

**Director-General**  
KOMATSU Kazuhiko  
Anthropological Study of Folklore

**Deputy Director-General**  
INAGA Shigemi  
Comparative Literature and Culture;  
History of Cultural Exchange

### Professors

ARAKI Hiroshi  
Japanese Literature

John BREEN  
Early Modern and Modern Japanese History

Patricia FISTER  
Japanese Art History

HOSOKAWA Shuhei  
Musicology; Japanese-Brazilian Cultural History

INOUE Sholchi  
History of Architecture; Theory of Design

ISOMAE Jun'ichi  
Study of Religions

ITO Takayuki  
History of Chinese Thought; East Asian Studies;  
Comparative Culture

KURAMOTO Kazuhiro  
History of Ancient Japan

LIU Jianhui  
Comparative Literature and Culture between Japan and China

MATSUDA Toshihiko  
History of Japanese and Korean Relations

OTSUKA Eiji  
History of the Arts of Manga; Study of Creation of Manga; History of Modern Literature

TAKII Kazuhiro  
Constitutional History; Comparative Legal History

TSUBOI Hideto  
Modern Japanese Literature and Cultural History

USHIMURA Kei  
Comparative Literature and Culture;  
Intellectual History

YAMADA Shoji  
Informatics; History of Cultural Exchange

### Associate Professors

Frederik CRYNS  
Interaction between the Western World and Japan;  
History of Science

ENOMOTO Wataru  
Japanese Medieval History

GUO Nanyan  
Modern Japanese Literature; Cultural Exchange between East and West

ISODA Michifumi  
Japanese History

KUSUNOKI Ayako  
Japanese Political and Diplomatic History;  
Security Studies

MORI Hirohsa  
Information Engineering

Markus RÜTTERMANN  
Medieval Japanese Social and Cultural History;  
Paleography

SANO Mayuko  
History of Diplomacy and Cultural Exchange;  
Cultural Policy

### Assistant Professors

ISHIKAWA Hajime  
Modern Japanese Literary Studies

KITAURA Hiroyuki  
Film Studies

### Specially Appointed Assistant Professors

ISHIGAMI Aki  
Early Modern Cultural History

FURUKAWA Ayako  
History of Japanese Performing Arts

### Honorary Advisor

UMEHARA Takeshi
### Team Research Projects 2016

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projecting Classicism: Visuality, Popularity, and Modernity</td>
<td>ARAKI Hiroshi</td>
</tr>
<tr>
<td>Studies in &quot;In-betweenness&quot; in Cross-cultural Communication</td>
<td>INAGA Shigemi</td>
</tr>
<tr>
<td>Reconsidering the History of Japanese Religions from the Perspective of Discrimination: The Logic of the Sacred and Impure in Shrines and Temples and Kingship</td>
<td>ISOMAE Jun'ichi</td>
</tr>
<tr>
<td>East Asian Kingship and Social Order In a Comparative Context; Courts, Empires and States/ Thought, Religion and Rites</td>
<td>ITO Takayuki</td>
</tr>
<tr>
<td>Between Narrative Literature and Historical Sources</td>
<td>KURAMOTO Kazuhiro</td>
</tr>
<tr>
<td>The Culture Sphere of the Former Japanese Empire: A Reexamination through Graphic Media</td>
<td>LIU Jianhui</td>
</tr>
<tr>
<td>Interdisciplinary Research in the Formation and Transformation of Nanibushiri (Rōkyoku)</td>
<td>MANABE Masayoshi</td>
</tr>
<tr>
<td>Knowledge and Power in the Japanese Colonial Empire</td>
<td>MATSUDA Toshihiko</td>
</tr>
<tr>
<td>The Body in the Japanese Performing Arts: Death and Life, Puppets and Artificial Bodies</td>
<td>Bonaventura RUPERTI</td>
</tr>
<tr>
<td>Expos and Human History</td>
<td>SANO Mayuko</td>
</tr>
<tr>
<td>Approaching Meiji Japan from the Perspective of a Comparative History of Civilizations: Rethinking its Legacy</td>
<td>TAKII Kazuhiro</td>
</tr>
<tr>
<td>Rethinking Postwar Japanese Culture</td>
<td>TSUBOI Hideto</td>
</tr>
<tr>
<td>War and Repose for the Souls of the War Dead</td>
<td>USHIMURA Kei</td>
</tr>
<tr>
<td>Examining Cultural Discourses in Post-3.11 Japan</td>
<td>Mitsuyo WADA-MARCIANO</td>
</tr>
<tr>
<td>Japanese Studies through Manga and Anime</td>
<td>YAMADA Shoji</td>
</tr>
</tbody>
</table>

### Japan Review

*Japan Review* is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan, that are of the highest academic quality.

### Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. The authors are primarily faculty members at Nichibunken.
About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its researchers are involved in diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. It engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions all around the world and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken

The Department of Japanese Studies of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (Sokendai) is located at Nichibunken. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.

Location

International Research Center for Japanese Studies
3-2 Goryo Oeyama-cho, Nishikyo-ku, Kyoto 610-1192 Japan
http://www.nichibun.ac.jp/en/
The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 510,000 titles in the library can be searched via the online public access catalog (OPAC) and researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

http://library.nichibun.ac.jp/en/

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 49 databases. Nichibunken lectures may be viewed online in real time via Internet broadcasting. Public access to an archive of over 200 lectures is now available.

http://db.nichibun.ac.jp/en/
Visiting Research Scholars / Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as "visiting research scholars," who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as "visiting research fellows," whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign researchers and the professors at Nichibunken and other Japanese scholars will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars / Fellows

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use:
- Short-term stays up to one month
  - Visiting Faculty Members
  - Team Researchers
  - Participants in International Symposiums
- Long-term stays
  - Visiting Research Scholars
  - JF Research Fellows
  - JSPS Research Fellows
  - Visiting Research Fellows