

Insular imaginaries?

Japan's islands, reversion, and territorial integrity from the 1970s to today

Yaeyama Symposium

9-10 October 2024

日文研研究会横断型ワークショップ

「戦後」と「近代」を超えて—1970年代日本の国家と社会 【楠綾子】

「島国・日本」再考：移り変わる姿、意識、心象 【エドワード・ボイル】

Beyond the Postwar and Modernity: Japan in the 1970s 【Ayako Kusunoki】

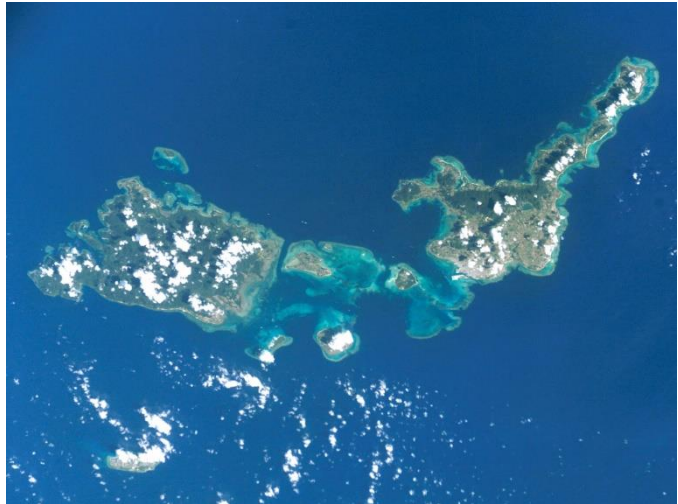
Island Japan: Fluid Bodies, Senses, Imaginaries 【Edward Boyle】

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- 研究プロジェクト「グローバル化時代に日本の境界を問う」

(All information in this program remains subject to change)

Wednesday 9
October



Hateruma Island Field Research

“Materializing territorial integrity”

Research tour of sites associated with the reversion of Hateruma Island and the rest of Okinawa to Japan in the 1970s, the development of these islands in the post-reversion period, and the current memorialization of Hateruma’s place in the nation through the "Southernmost Point of Japan Monument."

Participants should gather at the Anei Kanko counter at the Euglena Ishigaki Port Remote Island Terminal at 7:40.

The tour will be for the whole day.

Participants will return to Ishigaki at the end of the tour.



Thursday 10 October

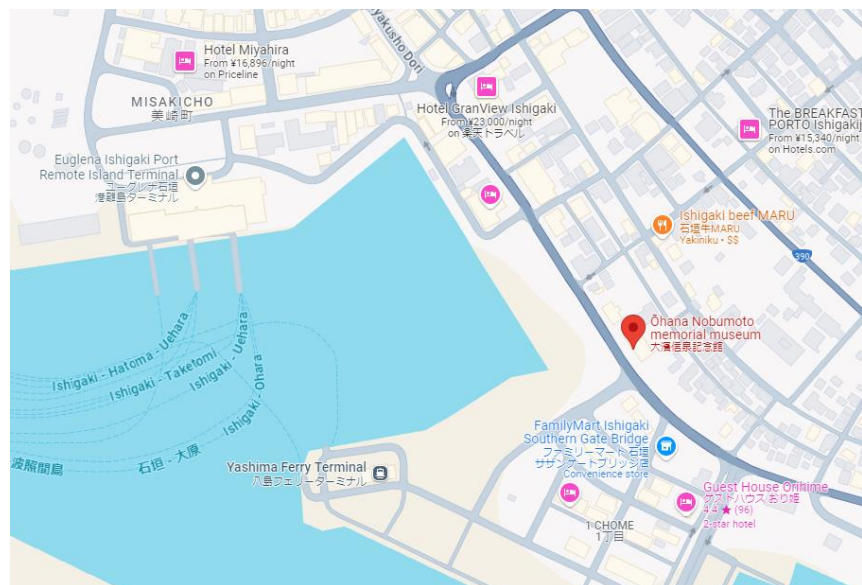
“Insular Imaginaries?” Ishigaki Workshop

09:30–17:45

VENUE:

Ohama Nobumoto Memorial Hall

2-70 Tonojo,
Ishigaki City



“Insular Imaginaries?” Ishigaki Workshop

09:30–10:00 Doors Open

10:00–10:10 Welcome Remarks

Project Introductions & Workshop Goals

- Ayako Kusunoki & Edward Boyle

10:10–11:25 Session 1: “Bordering in and from the 1970s”

CHAired BY Ayako Kusunoki

“To Photograph an “Invisible Line”:

The Visual Stakes of Encountering the Amami Islands after 1972”

- Daniel Abbe (Shiga University)

“THE PLAY’s Artistic and Performative Border-Making in Hokkaidō and Okinawa, 1974-76”

- Soyoony Ryu (Institute of Fine Arts, New York University)

“Maritime Border between Okinawa and Taiwan: Systemic Changes in the 1970s and Beyond”

- Chisako T. Masuo (Kyushu University)

11:30–12:30 Session 2: “Situating Okinawa’s Islands”

CHAired BY Edward Boyle

“Forgetting Japan’s Imperial Past under the Postwar US Supremacy in the Pacific: On Apolitical Representation of Oceanic Culture at the Expo ’75”

- Shingo Iitaka (University of Kochi)

“The Social Consequences of Decolonization: Connecting Policy Shifts to Memory Sites and Practices Among Former Residents of Japanese-Colonized Northern Mariana Islands”

- Jessica Jordan (Air Force Culture and Language Center, Air University)

12:30–13:40 Lunch (individually)

13:40–14:55 Session 3: “Affective Islands”

CHAired BY Naomi Chi

“Peace Utopias and Political Science”

- Dennitza Gabrakova (University of Wakayama)

“Is the border on the sea or island? Sentimental borderlines of Japan”

- Junichiro Suwa (Hirosaki University)

“Unfulfilled Expectations and Future Dreams: Okinawa's Reversion in Retrospect”

- Hasan Topaçoğlu (Üsküdar University)

15:00–15:10 Break / palette cleanser

“Fear and intrigue on southern islands: Mizuki Shigeru's ocean monster and its anime renditions of 1986 and 1996”

- Ryota Nishino (Meijo University)

15:15–17:00 Session 4: “Administering Edges”

CHAired BY Akihiro Iwashita

“Preserving Peace or Promoting Conflict? The Emergence of the Exclusive Economic Zone (EEZ) and Its Impact on Japan's Perception of Islands and Borders within Its Security Discourse”

- Rotem Kowner (Nichibun / University of Haifa)

“Remote Islands under Abe Shinzō: Narrating and Administering the ‘Archipelagic Borders’”

- Mattia Dello Spedale Venti (Kobe University)

“Why is ‘fortification’ progressing in Japan's southwestern borderlands? From the perspective of borderlands theory”

- Koji Furukawa (Chukyo University)

“Maintaining Sovereignty at the Margins: Migration in Japan's Contemporary Populated Remote Territorial Islands Strategy”

- Tian Yunchen (Nichibun)

17:00–17:45 Wrapping-up and hopping onwards