The Development of "Minwa" after the National Historical Movement and its Approach to Children's Culture

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This presentation concerns the "Minwa Movement," cultural movement that emerged after the Asia Pacific War. The Minwa movement began with the activities of Marxist historians known as the "National Historical Movement, which came to an end in the mid-1950s due to intra-party conflicts within the Communist Party. At that time, it seemed that the Minwa movement would also come to an end. However, the movement continued as it shifted its focus toward the field of "children's culture" that flourished after the 1960s. In this presentation, I will analyze why the field of "children's culture" provided a place for the Minwa movement after the National Historical Movement, and the aspects of "Kikigaki" that developed there.