Library
The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 600,000 titles in the library can be searched via the OPAC, CiNii and OCLC WorldCat. Researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

https://www.nichibun.ac.jp/en/library/

Public Databases Access
Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 45 databases (As of July 1, 2023).

https://www.nichibun.ac.jp/en/db/

Visitng Research Scholars and Fellows
As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows
https://www.nichibun.ac.jp/en/research/employment/#gaikenkobo
https://www.nichibun.ac.jp/en/research/employment/acceptance/

Nichibunken House
Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use:
- Short-term stays up to one month
  - Visiting Faculty Members
  - Team Researchers
  - Participants in International Symposia
- Long-term stays
  - Visiting Research Scholars
  - JF Research Fellows
  - JSPS Research Fellows
  - Visiting Research Fellows

Database of Postcards from Art Exhibitions held in pre-war Japan
Faculty
(As of July 1, 2023)

Director-General
INOUE Shōichi
History of manners and customs

Deputy Directors-General
Frederik CRYNS
Interaction between the Western world and Japan

MATSUDA Toshihiko
History of Japanese and Korean relations

Professors
ARAKI Hiroshi
Japanese literature

ENOMOTO Wataru
Medieval history of international exchange

ISODA Michifumi
Japanese history

ISOMAE Jun’ichi
Religious studies; critical theory

ITŌ Takayuki
History of Chinese thought; cultural interaction in East Asia; comparative culture

KURAMOTO Kazuhiro
History of ancient Japan

KUSUNOKI Ayako
Japanese political and diplomatic history; security studies

LII Jianhui
History of cultural connections between Japan and China

ŌTSUKA Eiji
History of the arts of manga; Manga writing theory; Yanagita Kunio studies

Timon SCREECH
Art history and history of the Edo period

SEKINO Tatsuki
Informatics

TAKII Kazuhiro
Constitutional history; comparative legal history

USHIMURA Kei
Comparative literature and culture; intellectual history

YAMADA Shōji
Informatics; history of cultural exchange

YASUI Manami
Japanese folklore; cultural anthropology

ZHAN Xiaomei
History of artistic connections between Japan and China in the modern age

Associate Professors
Edward BOYLE
Border studies; heritage studies

KATAOKA Mai
Modern Japanese literature; comparative literature

Assistant Professors
MATSUMI Hiromi
Art history; art studies

MITSUHIRA Yūki
History of music therapy

Specially Appointed Assistant Professors
KOMAI Sachi "¹
Cultural studies; Contemporary Japanese literature

Oliver WHITE
Japanese early modern popular literature

¹ Project Assistant Professor (Center for Innovative Research, The National Institutes for the Humanities) and concurrently Specially Appointed Assistant Professor (International Research Center for Japanese Studies)

Team Research Projects 2023

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<td>Professor Araki Hiroshi</td>
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<td>Mouths and Noses: A Cultural History of the Juxtaposition between the Human Body and the Outside World in Japan</td>
<td>Professor Isoda Michifumi</td>
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<td>Professor Yasui Manami</td>
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<td>Associate Professor Edward Boyle</td>
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<td>Japanese Style Education - from the Perspective of the History of Civilizations</td>
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<td>Professor Kuramoto Kazuhiro</td>
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About Nichibunken
The International Research Center for Japanese Studies (Nichibunken) was founded in 1987 to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world. In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together scholars from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken
Nichibunken is the institutional home of the Japanese Studies Program, Graduate Institute for Advanced Studies, SOKENDAI. The Program promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the doctoral program. Under the special inter-university researchers system, the Program also accepts and trains graduate students recommended by other universities.

Nichibunken Monograph Series
This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.

Nichibunken Open Access
PDF files of publications of Nichibunken are available on the Nichibunken website.

International Research Center for Japanese Studies
3-2 Goryo Oeyama-cho, Nishigyo-ku, Kyoto 610-1192 Japan
https://www.nichibun.ac.jp/en/

Japan Review
Japan Review is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review essays, as well as annotated translations of important texts relating to Japan. Submission to Japan Review is open to all those engaged in the study of Japanese culture past and present.