

Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 600,000 titles in the library can be searched via the OPAC, CiNii and OCLC WorldCat. Researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

<https://www.nichibun.ac.jp/en/library/>



Public Databases Access

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 43 databases (As of April 1, 2022).

<https://www.nichibun.ac.jp/en/db/>



Database of Visual Images in Modern Japanese Popular Magazines from the Kasho Museum Collection

Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows

<https://www.nichibun.ac.jp/en/research/employment/#gaikenkobo>

<https://www.nichibun.ac.jp/en/research/employment/acceptance/>

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use :

Short-term stays up to one month

- Visiting Faculty Members
- Team Researchers
- Participants in International Symposiums

Long-term stays

- Visiting Research Scholars
- JF Research Fellows
- JSPS Research Fellows
- Visiting Research Fellows



National Institutes for the Humanities International Research Center for Japanese Studies

2022 Brochure

NICHIBUNKEN PROSPECTUS



Faculty

(As of April 1, 2022)

Director-General

INOUE Shōichi History of manners and customs

Deputy Directors-General

Frederik CRYNS Interaction between the Western world and Japan
MATSUDA Toshihiko History of Japanese and Korean relations

Professors

ARAKI Hiroshi Japanese literature
ISODA Michifumi Japanese history
ISOMAE Jun'ichi Religious studies; critical theory
ITŌ Takayuki History of Chinese thought; cultural interaction in East Asia; comparative culture

KUSUNOKI Ayako Japanese political and diplomatic history; security studies

KURAMOTO Kazuhiro History of ancient Japan
LIU Jianhui History of cultural connections between Japan and China

ŌTSUKA Eiji History of the arts of manga; Manga writing theory; Yanagita Kunio studies;

Markus RÜTTERMANN Japanese medieval social history; semiotics; history of mentalities; history of behaviour

Timon SCREECH Art history and history of the Edo period
SEKINO Tatsuki Informatics
TAKII Kazuhiro Constitutional history; comparative legal history
USHIMURA Kei Comparative literature and culture; intellectual history

YAMADA Shōji Informatics; history of cultural exchange
YASUI Manami Japanese folklore; cultural anthropology

Associate Professors

Edward BOYLE Border studies, heritage studies, geopolitics, cartography

ENOMOTO Wataru Medieval history of international exchange

Assistant Professors

HIRAMATSU Makoto Urban Sociology, sociology using quantitative methods

MATSUGI Hiromi Art history; art studies
SHIRAISHI Eri Japanese art history

Specially Appointed Assistant Professor

MITSUHIRA Yūki*1 History of music therapy

*1 Project Assistant Professor (The Center for Information and Public Relations, The National Institutes for the Humanities) and concurrently Specially Appointed Assistant Professor (International Research Center for Japanese Studies)

Team Research Projects 2022

Title of Project	Project Leader(s)
Solid "Impermanence"/Fragile "Impermanence": The Transmogrification of the Classics and Future Prospects	Professor Araki Hiroshi
The Formation and Development of Western Perceptions of Japan	Professor Frederik Cryns
A Popular Cultural History of Labor and the Human Body: On the Connectivity of Wartime and Postwar	Visiting Professor Hoshino Yukiyo
Mouths and Noses: A Cultural History of the Junctures between the Human Body and the Outside World in Japan	Professor Isoda Michifumi
Studying Nichibunken's Collection of Inoue Tetsujiro's Correspondence: The Rise and Fall of the Nation-State	Professor Isomae Jun'ichi
Reconsidering the Early-Modern in the History of East Asia: In Search of a New Global History	Visiting Professor Karita Shinji
What are Aristocrats, and What are Samurai?	Professor Kuramoto Kazuhiro
Reconstructing Modern East Asian Cultural History I: Focusing on the 19th Century	Professor Liu Jianhui
The Japanese Colonial Empire and the Global Linkage of Knowledge	Professor Matsuda Toshihiko
Yanagita Kunio as a connector	Professor Ōtsuka Eiji
Formation and Changes of Correspondence-Texts as Seen in the Principle of 'As If'-Transpositions: The Term <i>Monjo</i> , Its Styles, Signs, Representations, and Intentions	Professor Markus Rüttermann
The Geological Characteristics of Japanese Culture	Visiting Professor Suzuki Hisashi
Japanese Style Education - from the Perspective of the History of Civilizations	Associate Professor Enomoto Wataru
Sports as Civilization, Sports as Culture	Professor Takii Kazuhiro
Cultural Creativity in a Shrinking Society: Individuals, Networks, Capital, and Systems	Professor Ushimura Kei
	Professor Yamada Shōji

About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded in 1987 to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken

Nichibunken is the institutional home of the Department of Japanese Studies in the School of Cultural and Social Studies at the Graduate University for Advanced Studies, SOKENDAI. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.



International Research Center for Japanese Studies
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Japan Review

Japan Review is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan. Submission to *Japan Review* is open to all those engaged in the study of Japanese culture past and present.



Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.



Nichibunken Open Access

PDF files of publications of Nichibunken are available on the Nichibunken website.

<https://nichibun.repo.nii.ac.jp/?lang=english>
<https://www.nichibun.ac.jp/en/library/search/repository/>