Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 600,000 titles in the library can be searched via the OPAC, CiNii and OCLC WorldCat. Researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

https://www.nichibun.ac.jp/en/library/

Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows

https://www.nichibun.ac.jp/en/research/employment/#gaikenkobo
https://www.nichibun.ac.jp/en/research/employment/acceptance/

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use:

- Short-term stays up to one month
  - Visiting Faculty Members
  - Team Researchers
  - Participants in International Symposiums
- Long-term stays
  - Visiting Research Scholars
  - JF Research Fellows
  - JSPS Research Fellows
  - Visiting Research Fellows

Public Databases Access

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 43 databases (As of April 1, 2022).

https://www.nichibun.ac.jp/en/db/

Database of Visual Images in Modern Japanese Popular Magazines from the Kasho Museum Collection

Database of Visual Images in Modern Japanese Popular Magazines from the Kasho Museum Collection
**Faculty**

(As of April 1, 2022)

**Director-General**
INOUE Shōichi

History of manners and customs

**Deputy Directors-General**
Frederik CRYNS
MATSUDA Toshikiko

Interaction between the Western world and Japan
History of Japanese and Korean relations

**Professors**

ARAKI Hiroshi

Japanese literature

ISODA Michifumi

Japanese history

ISOMAE Jun’ichi

Religious studies; critical theory

ITO Ţakayuki

History of Chinese thought; cultural interaction in East Asia; comparative culture

KUSUNOKI Ayako

Japanese political and diplomatic history; security studies

KURAMOTO KAZUHIRO

History of ancient Japan

LIU Jianhui

History of cultural connections between Japan and China

ŌTSUKA Eiji

History of the arts of manga; Manga writing theory; Yanagita Kunio studies;

Markus RÜTERMANN

Japanese medieval social history; semiotics; history of mentalities; history of behaviour

Timon SCREECH

Art history and history of the Edo period

SEIKO Tatsuki

Informatics

TAKII Kazuhiro

Constitutional history; comparative legal history

USHIMURA Kei

Comparative literature and culture; intellectual history

YAMADA Shōji

Informatics; history of cultural exchange

YASU Manami

Japanese folklore; cultural anthropology

**Associate Professors**

Edward BOYLE

Border studies, heritage studies, geopolitics, cartography

ENOMOTO Wataru

Medieval history of international exchange

**Assistant Professors**

HIRAMATSU Makoto

Urban Sociology; sociology using quantitative methods

MATSUGI Hiromi

Art history; art studies

SHIRAISHI Eri

Japanese art history

**Specially Appointed Assistant Professor**

MITSUHIRA Yūki

History of music therapy

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**Team Research Projects 2022**

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<td>The Formation and Development of Western Perceptions of Japan</td>
<td>Professors Frederik Crys</td>
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<td>A Popular Cultural History of Labor and the Human Body: On the Connectivity of Wartime and Postwar</td>
<td>Visiting Professor Hoshino Yukiyo</td>
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<td>Mouths and Noses: A Cultural History of the Junctures between the Human Body and the Outside World in Japan</td>
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<td>Studying Nichibunken’s Collection of Inoue Tetsujiro’s Correspondence: The Rise and Fall of the Nation-State</td>
<td>Professors Isoda Michifumi</td>
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<tr>
<td>Reconsidering the Early-Modern in the History of East Asia: In Search of a New Global History</td>
<td>Professors Ito ųakayuki</td>
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<td>What are Aristocrats, and What are Samurai?</td>
<td>Professors Kuramoto Kazuhiro</td>
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<td>Professors Liu Jianhui</td>
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<td>The Japanese Colonial Empire and the Global Linkage of Knowledge</td>
<td>Professors Matuda Toshihiko</td>
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<td>The Geological Characteristics of Japanese Culture</td>
<td>Professors Suzuki Hisashi; Visiting Associate Professor Enomoto Wataru</td>
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<td>Professors Ushimura Kei</td>
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<td>Cultural Creativity in a Shrinking Society: Individuals, Networks, Capital, and Systems</td>
<td>Professors Yamada Shōji</td>
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**About Nichibunken**

The International Research Center for Japanese Studies (Nichibunken) was founded in 1987 to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

**PhD Program at Nichibunken**

Nichibunken is the institutional home of the Department of Japanese Studies in the School of Cultural and Social Studies at the Graduate University for Advanced Studies, SOKENDAI. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.

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**Nichibunken Monograph Series**

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.

**Nichibunken Open Access**

PDF files of publications of Nichibunken are available on the Nichibunken website.

https://nichibun.repo.nil.ac.jp/lang=english

https://www.nichibun.ac.jp/en/library/research/repository/