

Rethinking Japanese Modernism

Edited by
Roy Starrs
University of Otago



GLOBAL
ORIENTAL

LEIDEN • BOSTON
2012

Cover illustration: photo strip from left to right: Kawabe Masahisa, 'Mekamizumu' (1924, Itabashi Art Museum), Koga Harue, 'The Sea' (1929, The National Museum of Modern Art, Tokyo), Yorozu Tetsugoro, 'Self Portrait with Red Eyes' (1912-13, Iwate Museum of Art), and Inagaki Chusei, 'Tayū' (1919, The National Museum of Modern Art, Kyoto).

Cover calligraphy of the Japanese word *modanizumu* (meaning 'modernism') by Kyoko Goto.

This book is printed on acid-free paper.

Library of Congress Cataloging-in-Publication Data

Rethinking Japanese modernism / edited by Roy Starrs.
p. cm.

Includes bibliographical references and index.

ISBN-13: 978-90-04-21003-5 (acid-free paper)

ISBN-10: 90-04-21003-2 (acid-free paper)

1. Japan—Civilization—1868- 2. Japan—Intellectual life—1868- 3. Modernism (Aesthetics)—Japan. 4. Modernism (Art)—Japan. 5. Modernism (Literature)—Japan. 6. Performing arts—Japan. 7. Japan—Social life and customs. 8. Social change—Japan. 9. Popular culture—Japan. 10. City and town life—Japan. I. Starrs, Roy, 1946- II. Title.

DS822.25.R48 2011

952—dc23

2011033738

ISBN 978 90 04 21003 5

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PRINTED BY AD DRUK BV - ZEIST, THE NETHERLANDS

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ACKNOWLEDGEMENTS

Many chapters in this book were originally presented as papers at the Otago Conference on Japanese Modernism, hosted by me at the University of Otago in Dunedin, New Zealand, in August 2009. I would first like to thank all those who attended from all points of the globe (at their own expense) and made this such a wonderfully memorable and worthwhile event—exceeding even my greatest expectations.

I would also like to gratefully acknowledge the support provided for this event by the Asia New Zealand Foundation and by the Department of Languages and Cultures at the University of Otago.

Finally, I gratefully acknowledge support towards the publication of this book provided by the Division of Humanities of the University of Otago.

We respectfully dedicate this celebration of the achievements of Japanese modernism to the memory of those who lost their lives in the Tōhoku Earthquake of 11 March 2011.

Our tears fall
Like blood from a wound—
Will it ever heal?

Roy Starrs
Dunedin, 7 April 2011