Ishibashi Foundation International Symposium
"Modern Japanese Art and China"
University of California, San Diego, November 2-4, 2018

Program

Friday, November 2

Morning: Ida and Cecil Green Faculty Club, Room 1

8:00 am  Continental Breakfast

8:20 am  Opening Remarks, Self-introduction

Session 1:Forging Connections: Japan, China, and Beyond

8:40 am  Kuiyi SHEN 沈揆一
Literati Art and Sino-Japanese Exchanges
文人芸術と日中交流
Discussant: Julia Andrews

9:25 am  Toshio WATANABE 渡辺俊夫
Modern Japanese Gardens and China
近代日本庭園と中国
Discussant: Inaga Shigemi

10:10 am  Coffee

10:30 am  Tamaki MAEDA 前田環
Metal-Stone Studies and the Japanese Art World:
A Transcultural Context of Yu Rang by Hirafuku Hyakusui
金石学と日本美術界: 平福百徳筆『豫讃』とその文化圏を跨ぐコンテクスト
Discussant: Aida Yuen Wong
11:15 am  TSUKAMOTO Maromitsu 塚本隆充
Inukai Tsuyoshi and the Okayama Literati Circle:
Entrepreneurship, Politics, and Literati Painting
犬養毅と岡山文人サークル: 実業・政治・文人画
Discussant: Matthew Fraleigh

12:00 pm  Lunch

Afternoon: Visual Arts Facilities (VAF) Building, 366

1:15 pm  Eriko TOMIZAWA-KAY 富澤愛理子
Living Traditional Painting:
Modern Okinawan Painting as a Descendent of Chinese and Ryūkyūan Art
生きている伝統絵画: 中国と琉球美術の継承者としての近代沖縄絵画
Discussant: Stephanie Su

2:00 pm  Coffee and Refreshments

Session 2: Multiple Chinas in Japan: Real or Ideal? Old or New?

2:20 pm  Walter DAVIS
Motoyama Hikoichi (1853-1932) and Japanese Sinophile Culture:
Practices, Publications, and Social Contexts
本山彦一(1853-1932)と日本の漢文化: その行い、出版物、そして社会的コンテクスト
Discussant: Rosina Buckland

3:05 pm  Chelsea FOXWELL
Another Universal Art: Japanese Oil Painters and Literati Painting in the Taishō Era
もう一つのユニバーサルな美術: 大正期の日本洋画家と文人画
Discussant: Toshio Watanabe

3:50 pm  Snack, VAF 508

5PM: Keynote Lecture: Structural and Materials Engineering (SME) Building, 149

Joshua FOGEL
China and Modern Japanese Culture: Obvious or Counter-intuitive?
中国と近代日本文化：当たり前か、常識はずれか？
Moderator: Shen Kuiyi 沈揆一
Saturday, November 3

Morning: Visual Arts Facilities (VAF) Building, 366

8:30 am  Coffee and Refreshments

Session 2: Multiple Chinas in Japan: Real or Ideal? Old or New? (continued)

8:50 am  SHIOYA Jun 塩谷純
Academy Bird-and-Flower Painting and Taisho Era
院体花鳥画と大正期の日本画
Discussant: Chelsea Foxwell

10:20 am  Coffee and Refreshments

10:40 am  SATŌ Dōshin 佐藤道信
History of Chinese Art, “Ideal” and “Real”
“理想”と“現実” の中国美術史
Discussant: Joshua Fogel

12:10 pm  Afternoon: Break - Excursions?

Sunday, November 4

All Day: Visual Arts Facilities (VAF) Building, 366

8:30 am  Coffee and Refreshments

Session 3: Literati Culture in Modern Japan

8:50 am  Rosina BUCKLAND
China’s Role in Modern Japanese Art
日本美術における中国的役割
Discussant: Aida Yuen Wong

9:35   Matthew FRALEIGH
Sinitic Poetry, Painting and Calligraphic Gathering beyond the Capital:
Wang Zhiben’s Travels in Meiji Japan
首都圏をこえた漢詩書画会: 明治日本における王治本の旅
Discussant: Tamaki Maeda
10.20 am  Coffee and Refreshments

10:40 am  Aida Yuen WONG 阮園  
Modern Haiku Calligraphy and the Chinese Stele School:  
The Case of Kawahigashi Hekigotō  
近代俳人の書と中国碑学派: 河東碧梧桐を事例として  
Discussant: Rosina Buckland

**Session 4: Japan: A Contact Zone between China and Europe**

11:25 am  Stephanie SU 蘇文惠  
Body of Morality: Nakamura Fusetsu's Chinese Subject Painting  
道義的人体: 中村不折の中国主題の絵画  
Discussant: Eriko Tomizawa-Kay

12:10 pm  Lunch, VAF 508

1:20 pm  INAGA Shigemi 稲賀繁美  
Reconsidering the History of Modern Japanese Art as a Contact Zone:  
Chiasma and Osmose in the Meeting of Chinese Classics and European Painting  
in Modern Art Theories in Japan  
中国古典と西欧絵画との理論的邂逅:  
東西思想の接触圈としての日本近代美術史再考  
Discussant: Toshio Watanabe

2:05 pm  Coffee and Refreshments

2:25 pm  Julia ANDREWS  
Japanese Oil Painting and China  
日本近代洋画と中国  
Discussant: Walter Davis

3:10 pm  Coffee and Refreshments

3:30 pm  Publication Meeting

5:30 pm  End of Symposium