Praise for *Imitation and Creativity in Japanese Arts*

"*Imitation and Creativity in Japanese Arts* is a sophisticated and complex meditation on the nature of Japanese creativity and, by extension, on the nature of artistic creativity in general. Michael Lucken’s writing is a performance, and it is dazzling."
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"A well-written and rigorously researched analysis that is grounded in both Continental and Japanese theoretical literature. The book offers a perspective that is fresh for many readers and is a significant contribution to the current literature on modern Japanese art and visual culture."
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"Lucken skillfully takes on the powerful and persistent stereotype of the Japanese as imitative and derivative. His erudite and measured treatment not only debunks this misrepresentation once and for all but also authoritatively demonstrates its insidious ideological legacy."
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"This book is an erudite, far-reaching, and deftly transnational inquiry into the philosophical bases and artistic practices of imitation and creativity. Lucken mounts an effective critique of one of the most fundamental underpinnings of discourses privileging Euro-American modernism and offers conceptual alternatives for rethinking modernist studies. This elegantly translated book is a must-read for anyone interested in modernism and is particularly essential for scholars working on multiple modernisms."
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"Lucken questions the very ‘orientalist’ hegemonic structure of, in the words of Edward Said, ‘grasping the other,’ which has woven up the discourses on things Japanese in mutual dependence. Therefore, his book endeavors to overcome the dominant academic framework, which has been concocted in the midst of Western imperialism, and the reactions against it from the rest of the world."
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