Japanese Studies Down Under: History, Politics, Literature and Art

南太平洋から見る日本研究：歴史、政治、文学、芸術

PRESENTERS

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MODERATORS & COMMENTATORS

DAVID BELL (Otago)
PATRICIA FISTER (Nichibunken)
NANYAN GUO (Nichibunken)
SHIGEMI INAGA (Nichibunken)
LAWRENCE MARCEAU (University of Auckland)
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KAZUHIRO TAKII (Nichibunken)
HIDETO TSUBOI (Nichibunken)

24 – 25 November 2016
Mark Parker Seminar Room, University College, University of Otago, 315 Leith Street, Dunedin, New Zealand

For more information, please contact the International Research Center for Japanese Studies, symposium@nichibun.ac.jp
### Wednesday, 23 November

**17:15 - 18:30**  
**Pre-symposium lecture** (Burns 2 Lecture Theatre, Otago University)  
Frederick Dickinson  
The First World War as Global War: Japan, New Zealand and the Dawn of an Asia/Pacific World

### Thursday, 24 November

**8:30 - 9:00**  
**Registration** (Mark Parker Seminar Room, University College, Otago University)  
Opening, chaired by Takashi Shogimen

**9:15 - 10:00**  
**Keynote Speech**  
**Kazuhiko Komatsu** ミクロネシアからみる日本研究

**10:30 - 12:00**  
**Session 1: Japan’s Ancient History and Literature**  
**Moderator** John Breen  
Glenn Summerhayes  
An Austronesian Presence in the Sakashima Islands: an Archaeological Update  
Edwina Palmer  
Bronze Bells in Early Japan: “Swallowed” by the Mountains?  
Hiroshi Araki  
〈妖怪小説〉としてのブッダ伝—日本古典文学のひながたをさぐる  
Commentators: Penny Shino, Patricia Fister

**13:15 - 15:15**  
**Session 2: The Society and Culture of the Edo Period**  
**Moderator** Patricia Fister  
Aki Iwashita  
出版物にみる知識の収集と展開＝編入百科事典を中心に  
John Breen  
Ise’s Modern Transformations: a Spatial Approach  
Ellen Nakamura  
Yamawaki Takako’s Bittersweet Memories of Uwajima Castle (1864-1865)  
Takeshi Moriyama  
19世紀前半の社会変化と辺境への知の流れ—佐渡人柴田収蔵の読書と遊学、地図製作  
Commentators: David Bell, Mayuko Sano

**15:45 - 17:45**  
**Session 3: Modern Japan’s Politics and Thought**  
**Moderator** Mark Mullins  
Frederick Dickinson  
Takashi Shogimen  
Debating Japanese Patriotism in the Global Context: Alfred Ligneul and the Controversy on The Clash between Education and Religion  
Sandra Wilson  
What Difference Did the Second World War Make to Japanese Nationalism?  
Vanessa Ward  
Taking the Ordinary People Seriously: the Institute for the Science of Thought and Democracy in Early Postwar Japan  
Commentators: Kazuhiro Takii, Mark Mullins

### Friday, 25 November

**9:00 - 9:45**  
**Keynote Speech**  
**Mark Mullins** Public Intellectuals, Neo-nationalism, and the Politics of Yasukuni Shrine  
**Moderator** Shigemi Inaga

**10:15 - 12:15**  
**Session 4: The Pacific Islands and Japan**  
**Moderator** Hideto Tsuboi  
Judy Bennett  
After the Plane Crashed: Reactions to the Deaths of Japanese World War II Internees at Whenuapai, New Zealand  
Ryota Nishino  
Toward a Future of Travel Writing and History: Collecting, Researching and Reflecting on Southwestern Pacific Islanders’ Experiences of the Pacific War  
Alexander Bennett  
The History and Influences of Japanese Budo in New Zealand  
Henry Johnson  
Japan in New Zealand: Taiko and Identity in Transcultural Context  
Commentators: Shigemi Inaga, Nanyan Guo

**13:30 - 15:30**  
**Session 5: Modern Japanese Literature and Society**  
**Moderator** Nanyan Guo  
Mats Karlsson  
The Noble Art of Procrastination: Writer’s Block as a Motif in watakushi shōsetsu  
Susan Bouterse  
Okinawa’s Fictional Landscapes: A Reading of Medora Shun’s Suiteki (Droplets)  
Helen Kilpatrick  
Fostering Empathy for Non-human Species in Post-3/11 Fiction for Young People  
Shoichi Inoue  
現代風俗に見るキリスト教  
Commentators: Lawrence Marceau, Hideto Tsuboi

**16:00 - 18:00**  
**Session 6: Japanese TV, Cinema, and Popular Culture**  
**Moderator** Shoichi Inoue  
Hiroyuki Kitaura  
草創期の日本のテレビ・ドラマ制作：映画との比較の中で  
Alistair Swale  
Shinkai Makoto— the “New Miyazaki” or a New Voice in Cinematic Anime  
Yuko Shibata  
Floating Travelers to and from Japan in Cape No. Seven and If You Are the One  
Emerald King  
“And I’ll Form the Head!” — Cosplay as a Translatative Process  
Commentators: Mats Karlsson, Hiroshi Araki