Intangible Cultural Heritage: The Transmission of authentic Change
1st day (Friday, 11 March)
Intangible heritage of Japan
13:00 - 16:25
Session 1 Officially-designated intangible culture assets in Japan
Mariko Okada (J F. Oberlin University)
Takui Hamada (Nanzan University)
Satoru Hyoki (Seijo University)
Ryusuke Kodani (Tohoku History Museum)
Hidetaka Onishi (Comments; Doshisha Women's College of Liberal Arts)
16:40 - 18:20
Session 2 Tradition in modern Japan
Hiroyuki Hashimoto (Otemon Gakuin University)
Toru Toyama (Meji University)
Makito Kawada (Comments; Seijo University)
2nd day (Saturday, 12 March)
Balance between symbolic stability and artistic creativity
10:30 - 12:10
Session 3 Cultures to live and to manipulate
Zhengai Liu (Chinese Academy of Social Sciences)
Takashi Kurata (Meiji University)
Takeshi Matsui (Comments; Emeritus, The University of Tokyo)
13:40 - 15:10
Session 4 Diversification of heirs
Ayako Iwatani (Kyoto University)
Makiko Kuwahara (Kino Gakuin University)
Masami Iwasaki-Goodman (Comments; Hokkaido University)
15:25 – 17:05
Session 5 Systemic notion of heritage
Michelle Stefano (Maryland State Arts Council)
Taku Iida (National Museum of Ethnology)
Rumi Umino (Comments; Ochanomizu University)
3rd day (Sunday, 13 March)
Heritage for community and heritage for humanity
10:30 - 12:10
Session 6 Role of outside participants
Sam-Ang Sam (National Museum of Ethnology)
Christina Kreps (University of Oregon)
Shota Fukuoka (Comments; National Museum of Ethnology)
13:40 – 15:10
Session 7 Intellectual property rights for intangible heritage
Marilyn Truscott (Heritage practitioner)
Atsushi Nobayashi (National Museum of Ethnology)
Sachiko Kubota (Comments; Kobe University)
Shigemi Inagawa (Comments; International Research Center for Japanese Studies)
15:25 - 17:00
General Discussion
* See full programme on line with keywords: minpaku authentic.