**Conference Program 2015**

Eve of the conference: Friday 6 November
13:00 – 16:00 Registration desk at first floor lobby, Intercontinental ANA Tokyo

Day 1: Saturday 7 November
The National Art Center, Tokyo
*Is the museum still a place for debate?*

08:30 – 09:00 Coach from Intercontinental ANA Tokyo to The National Art Center, Tokyo
09:00 – 09:30 Registration and welcome coffee
09:30 – 09:50 Welcome speeches
09:50 – 10:50 Keynote speech 01 and Q&A. *Patricia Falguières*, Professor, School for Advanced Studies in Social Sciences (EHESS), Chair of Centre National des Arts Plastiques (CNAP), Paris, France
10:50 – 11:10 Coffee break
11:30 – 11:50 Perspective 02. *Jack Persekian*, Director and Head Curator, The Palestinian Museum, Palestine
11:50 – 13:00 Lunch
13:10 – 13:30 Perspective 03. *Brook Andrew*, Artist and Lecturer, MADA (Monash Art, Design and Architecture), Monash University, Melbourne, Australia
13:50 – 14:20 Coffee break
14:20 – 16:00 Panel discussion with perspective speakers
16:10 – 17:30 Visit of exhibitions The National Art Center, Tokyo
17:30 – 17:50 Walking itinerary
17:50 – 19:00 Visit of exhibitions Mori Art Museum (53F Roppongi Hills)
19:00 – 21:00 Welcome reception at Roppongi Hills Club (51F Roppongi Hills)
21:00 – 21:30 Coach returns to Intercontinental ANA Tokyo
Day 2: Sunday 8 November
Roppongi Academyhills

*How has modernism been perceived globally?*

08:30 – 09:00 Coach from Intercontinental ANA Tokyo to Roppongi Academyhills (49F Roppongi Hills)
09:00 – 09:30 Welcome coffee
09:30 – 09:40 Welcome speech
09:40 – 10:40 Keynote speech 02 and Q&A. *Shigemi Inaga*, Professor, International Research Center for Japanese Studies (Nichibunken), Kyoto, Graduate University for Advanced Studies (Sokendai), Hayama, Japan
10:40 – 11:00 Coffee break
11:00 – 11:20 Perspective 01. *Hammad Nasar*, Head of Research and Programs, Asia Art Archive, Hong Kong, China
11:40 – 12:50 Lunch
13:00 – 13:20 Perspective 03. *Eugene Tan*, Director, Singapore National Gallery, Singapore
13:20 – 13:40 Perspective 04. *Mariana Botey*, Associate Professor Modern / Contemporary Latin American Art History, Visual Arts Department, University California San Diego (UCSD), San Diego, United States / Mexico
13:40 – 14:00 Coffee break
14:00 – 16:00 Panel discussion with perspective speakers
16:00 – 16:40 Coach to The Museum of Contemporary Art Tokyo
16:40 – 18:00 Visit of exhibitions The Museum of Contemporary Art Tokyo
18:00 – 18:40 Coach to Intercontinental ANA Tokyo
or
18:00 – 18:40 Coach to Hara Museum of Contemporary Art, Shinagawa. Traditional Music Performance produced by Hiroshi Sugimoto. (Optional. Registration details to follow)
19:30 – 20:00 Coach returns to Intercontinental ANA Tokyo

Recommended restaurants in hotels area
Day 3: Monday 9 November
Roppongi Academyhills
*Is there a global audience?*

09:00 – 09:30 Coach from Intercontinental ANA Tokyo to Roppongi Academyhills (49F Roppongi Hills)
09:30 – 10:00 Welcome coffee
10:00 – 11:00 CIMAM General Assembly
11:00 – 11:10 Coffee break
11:10 – 11:30 Perspective 01. *Bose Krishnamachari*, President and Co-Founder, Kochi Biennale Foundation, Cochin, Kerala, India
11:30 – 11:50 Perspective 02. *Wong Hoy Cheong*, Artist, George Town, Malaysia
11:50 – 12:10 Perspective 03.
12:10 – 14:00 Lunch
*Museum of Immortality*, Film screening by Anton Vidokle, Artist and Founder of e-flux, New York, United States – Berlin, Germany
14:00 – 16:00 Panel discussion with perspective speakers
16:00 – 16:45 Coach to The National Museum of Modern Art Tokyo
16:45 – 18:30 Visit of exhibitions The National Museum of Modern Art Tokyo
18:30 – 19:00 Coach to Meiji Kinenkan
19:00 – 21:00 Closing reception at Meiji Kinenkan
21:00 – 21:30 Coach returns to Intercontinental ANA Tokyo

This program is subject to change.

→ CIMAM Conference Dossier (September 2015)
→ Registration closed 30 September 2015