When I see Shuki, I am tempted to drink sake using it with my companions. If you include Shuhaidai for this exhibition, I would like to listen to the opinions as for the arrangement of Omotenashi. But, at this competition, things do not always go the way you want. Conspicuous works at first sight have too strong self-assertion. On the contrary, those vessels that make me feel comfortable within the palm of my hand are overshadowed by the power-house entries lined up before me. I rather hesitate to use the works with brilliant techniques that artists put their whole heart and soul into. Surprising designs do not necessarily suit their practical use. On the other hand, the works with nothing but the practical cannot become award winners. I had an amiable feeling about the selected entries. Their high spirit and originality were noted in the award winning works. Among many entries, I would like to pay attention to some of the works which missed the awards.

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Soil >> by SHOHDA Mayumi is valuable in light of her effort in putting rice grains onto sake cups. It is notable that (Shall we dance?) by SHIMODA Mihoko reflects creatures of the sea in glass and that this vessel is outstandingly stable. Fishing the Star) by WANG Hsiao-Ai is derived from Li Bo. Although it is very small in size with dark blue color, this excellent work has a very comfortable feeling when you pick it up with your fingertips and bring it to your mouth.