PROGRAM
for the symposium
Hokusai in Context
from Friday, October 14 - Saturday, October 15, 2011
at the Japanese-German Center Berlin, Saargemünderstr. 2, 14195 Berlin

Friday, October 14
08.30 h  Registration
09.00 h  Welcome
   SHIMIZU Yôichi (JDZB)
   Gereon SIEVERNICH (MGB)
   Jeong-hee LEE-KALISCH (FU)
09.30 h  Key-note speech: Hokusai – The Artist as Seen by His Contemporaries and Vice Versa
   Matthi FORRER (Leiden)
10.30 h  Coffee break

Session 1: Hokusai in His Age
11.00 h  Introduction
   Matthi FORRER (Chair of session)
11.15 h  Hokusai Surimono in the Metropolitan Museum of Art
   John CARPENTER (Metropolitan Museum of Art, New York)
11.45 h  Hokusai’s Influences: Brush technique and Chinese painting style
   NAITÔ Masato (Keio University, Tokyo)
12.15 h  Response
12.45 h  Lunch

Session 2: Emotional Boundaries – Visually Unbound
14.00 h  Introduction
   Christine GUTH (Chair of session)
14.15 h  Edo Period Caricatures
   Noriko BRANDL (Vienna University)
14.45 h  ‘Hokusai Manga’: Its Genre and Composition
   Evgeny STEINER (SOAS, London)
15.15 h  Response
15.45 h  Individual transfer by public transport to Martin-Groupius-Bau  
Adress: Niederkirchnerstraße 7 | Corner Stresemannstr. 110, 10963 Berlin

17.00 h  Visit of Hokusai Exhibition, free guided tour

**Saturday, October 15**

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| 09.30 h| Honorary Lecture: Hokusai’s Great Wave  
Roger S. Keyes, (York, U.K.)                                             |

**Session 3: Hokusai’s Reputation / Multiple Hokusai**

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| 10.00 h| Introduction  
Antje PAPIST-MATSUO (Chair of session)                                           |
| 10.15 h| Reception of Hokusai in the West: from Philippe Burty to Henri Focillon (1862-1925)  
with Special Focus on “Manga Jasienski”  
INAGA Shigemi (Nichibunken, Kyoto) |
| 10.45 h| Encounters with a Different Kind: Artists as Trailblazers  
SHIMIZU Yoshiaki (Princeton University)                          |
| 11.15 h| Coffee Break                                                              |
| 11.45 h| Hokusai’s Great Wave in Contemporary Product Design  
Christine GUTH (Royal College of Arts, London) |
| 12.15 h| Response                                                                |
| 13.00 h| Lunch                                                                   |

**Session 4: Topographies of the Edo Period**

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| 14.30 h| Introduction  
SHIMIZU Yoshiaki (Chair of session)                                           |
| 14.45 h| The Infrastructure of Travel in the Late Edo-Period as Seen through Woodblock Prints  
Franziska EHMCKE (Cologne University) |
| 15.15 h| Between Sacrum and Profanum: Poetic Landscape Prints by Hokusai  
Ewa MACHOTKA (Leiden University) |
| 15.45 h| Response                                                                |
| 16.15 h| Coffee break                                                               |
| 16.45 h| Final Discussion  
Chair: Jeong-hee LEE-KALISCH                                          |
| 17.45 h| Reception                                                                  |