

**Call for Applications:  
Visiting Research Scholar (Team Research Organizer)  
2009 – 2010**



**International Research Center  
for Japanese Studies**

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*International Research Center for Japanese Studies*

The International Research Center for Japanese Studies is one of the constituent institutions of the National Institutes for the Humanities, which was established as an Inter-University Research Institute Corporation under a law effective April 2004. Founded in May 1987 as an inter-university research institute of the Ministry of Education, Culture, Sport, Science and Technology, this Center seeks to promote comprehensive, international, and interdisciplinary research on Japanese culture, and to foster cooperation among researchers in Japanese studies worldwide. In order to broaden and deepen research on Japanese culture, and bring together researchers in a variety of specialized fields, the Center has adopted the format of the "team research project" (Kyodo Kenkyu).

The Center is seeking a visiting research scholar to plan and organize a one-year team research project starting from the Japanese academic year 2009(April) – 2010(March) focusing on some imaginative and significant research theme.

1. Role of the Project Organizer

The project organizer will be appointed as a visiting research scholar at the Center. He or she will be responsible for: selecting and organizing the project participants, drawing up and implementing research plans; chairing research meetings; collating research results for publication.

2. Participants in the Project

Participants in the project must be either researchers residing in Japan or members of the Center's faculty.

A faculty member of the Center will assist the project organizer.

3. Venue of Research Meetings

Research meetings will be conducted at the center.

4. Eligibility

Any researcher under 65 years old as of 1st April 2009 who is attached to a foreign university or other foreign research institution, or whom the Director deems to have equivalent qualifications.

5. Number of Openings

One project organizer will be selected each year.

6. Research Period

The project organizer is expected to arrive in Kyoto between April 1 and August 31, 2009; the project runs for one year after arrival.

## 7. Application Procedure

Applicants should submit the following:

(1) Completed application forms, with a list of prospective participants.

All project participants must reside in Japan. The list should include at least one faculty member from the Center. (See the accompanying list of faculty.)

Before applying, please contact the relevant faculty member and obtain internal consent for your application.

(2) Sample of Work

Copies of up to three major publications by the applicant relevant to the proposed project.

Submissions of written work will not be returned.

(3) Deadline for Applications

The application form and copies of publications should reach the Center by January 15, 2007.

(4) Applications should be sent to:

International Research Center for Japanese Studies

3-2 Oeyama-cho, Goryo

Nishikyo-ku, Kyoto 610-1192

Japan

Tel: +81-75-335-2044(direct)

Fax: +81-75-335-2092

For clarification regarding the preparation of the application form, please inquire by letter or fax.

You can also download the application form from our URL

([http://www.nichibun.ac.jp/number/number\\_1\\_e.html](http://www.nichibun.ac.jp/number/number_1_e.html)) as a PDF file.

## 8. Results

The successful applicant will be invited to the Center by the Director on the recommendation of the Center's screening committee. All applicants will be notified of the results by July 31, 2007.

## 9. Research Funds

As a visiting research scholar, the project organizer will be provided with the individual research funds and domestic travel funds. These funds may be used for ordering library books and purchasing necessary supplies. (They may not be used, however, to hire research assistants.) Participants in the team research project will be provided with the necessary travel expenses to attend research meetings.

## 10. Stipend

As a visiting research scholar, the project organizer will be paid a monthly stipend roughly equivalent to that of a faculty member of similar experience. This will be calculated based on the number of years the applicant has spent since obtaining an undergraduate degree.

## 11. Results of the Project

The project organizer will be responsible for collating research reports and submitting the manuscripts for publication within one year of the completion of the project.

## 12. Use of the Center's Facilities

The center's library, computers and other facilities will be made available for the use of the project.

## 13. Accommodation

The Center will provide housing for the project organizer.

## LIST of Researchers

Name	Discipline	Field of Research
<b><u>Professors</u></b>		
AIBA Atsushi	Digital media studies, information society theory	Information society
James BAXTER	Modern Japanese History	Financial history; private-sector banks in modern Japan
HAYAKAWA Monta HOSOKAWA Shuhei	Art history and cultural history Musicology, Japanese-Brazilian culture	Yosa Buson, ukiyo-e <i>shunga</i> (erotic ukiyo-e) Music culture in modern Japan, Popular music
IMATANI Akira	Medieval Japanese History	Comparative Study of Kingships and Cities
INAGA Shigemi	Comparative literature and culture; history of cultural exchange	Formation process of modernism in art; Japonism and orientalism
INAMI Ritsuko	Chinese literature	Chinese classical novels
INOKI Takenori	Labor economics; Japanese economy; history of economic thought	Comparative studies on bureaucracy, human resource development of white collar workers
INOUE Shoichi	History of Architecture Theory of Design	Reconstruction of the Cultural History of Modern Japan through Visible Things such as custom and Designs
KASAYA Kazuhiko	Historical science (Japanese early modern history, a sociological study of the Samurai family)	The national system and imperial system in the Tokugawa period: Ideology and Behavioral Patterns in Japanese Chivalry
KAWAKATSU Heita	Comparative socio-economic history	Analysis of the <i>British Parliamentary Papers</i>
KOMATSU Kazuhiko	Anthropological Study of Folklore	Comparative Research on Asian Folk Religions
SENDA Minoru	Historical geography, cultural geography	Origin and genealogy of cities in East Asia
SHIRAHATA Yozaburo SONODA Hidehiro	History of City Planning. Social history, comparative social history	Comparative Cultural Study of Outdoor Recreation Modern Japan; A study of Comparative Historical Sociology
SUZUKI Sadami	Literature, ideology and culture in modern and contemporary Japan	Formulational history of concepts and genres in Japanese culture
UNO Takao	Archaeology, social history	Studies of politics, economics, and religions based on historical spatial information
YASUDA Yoshinori	Environmental archaeology	Comparative study of ancient civilizations
<b><u>Associate Professors</u></b>		
ARAI Nahoko	Information and Communication network	Information and Communication Network Culture
Patricia FISTER	Japanese art history	Imperial Buddhist convents; art by Buddhist nuns of the Edo period
IKEUCHI Satoshi	Islamic Political Thought, Middle East Studies	Religio-Political Relations in Islamic World
Timothy KERN	Comparative Culture	Japanese Folklore; performing Arts; Images of Japan in Non-Japanese Arts
LIU Jianhui	Comparative Literature and Culture between Japan and China	History of cultural exchange between modern Japan and China

MATSUDA Toshihiko	Modern history of Japan-Korea relations	Formation and development of the police organization in colonial Korea; Colonial Korea and the suffrage issue; Pan-Asianism in modern Japan and Korea; history of Korean minorities in Japan before and after WWII
MITSUTA Kazunobu	Japanese Literature	Haiku, Waka, The System of Renga-Haikai
Markus RUETTERMANN	Medieval Japanese Social & Cultural History, Paleography	Letter Writing Etiquette in Medieval and Early Modern Japan
USHIMURA Kei	Comparative Literature and Culture, Intellectual History	Discourses on civilization in modern Japanese history
WATANABE Masako	Sociology, Comparative Education	A comparison of styles of reasoning in Japan, the United States, and France; international comparisons of history and language arts education
YAMADA Shoji	Informatics	Informatics on the creation and transmission of art