

National Institutes for the Humanities International Research Center for Japanese Studies

2017
Brochure

Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 520,000 titles in the library can be searched via the online public access catalog (OPAC) and researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

<http://library.nichibun.ac.jp/en/>



Public Database Access

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 50 databases. Nichibunken lectures may be viewed online in real time via Internet broadcasting. Public access to an archive of over 200 lectures is now available.



<http://db.nichibun.ac.jp/en/>

Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as "visiting research scholars," who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as "visiting research fellows," whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications. We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows
<http://research.nichibun.ac.jp/en/employment/index.html>

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use :

Short-term stays up to one month

- Visiting Faculty Members
- Team Researchers
- Participants in International Symposiums

Long-term stays

- Visiting Research Scholars
- JF Research Fellows
- JSPS Research Fellows
- Visiting Research Fellows



Faculty

Director-General	
KOMATSU Kazuhiko	Cultural anthropology; folklore; oral tradition
Deputy Directors-General	
INAGA Shigemi	Comparative literature and culture; history of cultural exchange
LIU Jianhui	History of cultural connections between Japan and China
Professors	
ARAKI Hiroshi	Japanese literature
John BREEN	Modern Japanese history
Patricia FISTER	Japanese art history
HOSOKAWA Shuhei	Musicology; Japanese-Brazilian cultural history
INOUE Shoichi	History of manners and customs
ISOMAE Jun'ichi	Religious studies; critical theory
ITO Takayuki	History of Chinese thought; cultural interaction in East Asia; comparative culture
KURAMOTO Kazuhiro	History of ancient Japan
MATSUDA Toshihiko	History of Japanese and Korean relations
OTSUKA Eiji	History of the arts of manga; study of creation of manga; history of modern literature
Markus RÜTTERMANN	Japanese medieval social history; semiotics; history of mentalities; history of behaviour
TAKII Kazuhiro	Constitutional history; comparative legal history
TSUBOI Hideto	Modern Japanese literature and cultural history
USHIMURA Kei	Comparative literature and culture; intellectual history
YAMADA Shoji	Informatics; history of cultural exchange
YASUI Manami	Japanese folklore; cultural anthropology

Associate Professors

Frederik CRYNS	Interaction between the Western world and Japan
ENOMOTO Wataru	Medieval history of international exchange
GUO Nanyan	Modern Japanese literature; cultural exchange between East and West
ISODA Michifumi	Japanese history
KUSUNOKI Ayako	Japanese political and diplomatic history; security studies
SANO Mayuko	History of diplomacy and cultural exchange; cultural policy

Assistant Professors

GOZA Yuichi	Japanese medieval history
ISHIKAWA Hajime	Modern Japanese literary studies
KITAURA Hiroyuki	Film studies

Specially Appointed Assistant Professors

ISHIGAMI Aki	Early modern cultural history
FURUKAWA Ayako	History of Japanese performing arts
MAEKAWA Shiori	Modern Japanese art history; modern Japanese design history; visual culture studies

Honorary Advisor

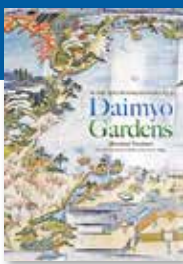
UMEHARA Takeshi

Team Research Projects 2017

Projecting Classicism: Visuality, Popularity, and Modernity	ARAKI Hiroshi
A Cultural History of Sound and Hearing	HOSOKAWA Shuhei
Studies in "In-betweenness" in Cross-cultural Communication	INAGA Shigemi
A Historical Study of Manners and Customs in Modern East Asia	INOUE Shoichi
Reconsidering the History of Japanese Religions from the Perspective of Discrimination: The Logic of the Sacred and Impure in Shrines and Temples and Kingship	ISOMAE Jun'ichi
East Asian Kingship and Social Order in a Comparative Context: Courts, Empires and States; Thought, Religion and Rites	ITO Takayuki
Between Narrative Literature and Historical Sources	KURAMOTO Kazuhiro
The Culture Sphere of the Former Japanese Empire: A Reexamination through Graphic Media	LIU Jianhui
Knowledge and Power in the Japanese Colonial Empire	MATSUDA Toshihiko
Popular Culture as Social Movement	OTSUKA Eiji
<i>Tōzai bunmeiron</i> : Theories of Japanese Uniqueness and the Idea of Japan as the Only Bridge between East and West	Dick STEGEWERN
Expos and Human History	SANO Mayuko
Approaching Meiji Japan from the Perspective of a Comparative History of Civilizations: Rethinking its Legacy	TAKII Kazuhiro
Rethinking Postwar Japanese Culture	TSUBOI Hideto
War and Repose for the Souls of the War Dead	USHIMURA Kei
Examining Cultural Discourses in Post-3.11 Japan	Mitsuyo WADA-MARCIANO

Japan Review

Japan Review is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan, that are of the highest academic quality.



International Publications

Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.

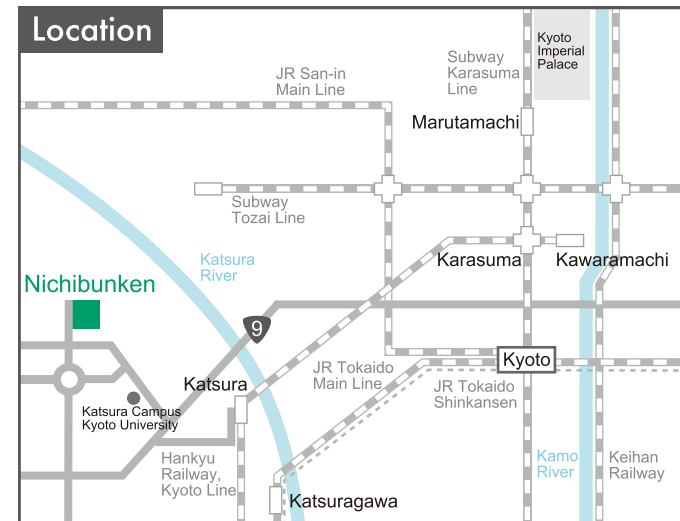
About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken

The Department of Japanese Studies of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (Sokendai) is located at Nichibunken. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.



International Research Center for Japanese Studies

3-2 Goryo Oeyama-cho, Nishikyo-ku, Kyoto 610-1192 Japan
<http://www.nichibun.ac.jp/en/>